

ALGER-TRITON INTERNATIONAL



Opposite page: Golden Nugget Hotel & Casino - Las Vegas, NV (Interior Designs Unlimited, Inc. - Friendswood, TX). This page (clockwise from top left): Wynn Encore - Las Vegas, NV (Roger Thomas, WDD - Las Vegas, NV), the executive team at Alger-Triton (from left to right) Mishel Michael, principal; Clark Scott, president; Rick Cooley, principal. Wynn Casino - Las Vegas, NV (Roger Thomas, WDD - Las Vegas, NV)

Exceptional Service Driven by Design

We all know Paris as "The City of Lights," but we'd all agree we have our own illumination capital right here in the States: Las Vegas. Outdoor lighting displays are everywhere, one bigger than the next, one brighter than the next. But all competing for our attention as we walk the Strip, awestruck and sometimes overwhelmed, beckoning us to enter the casino, resort or hotel.

And then you step inside. Wynn Las Vegas, Encore, Bellagio, MGM Grand, The Mirage, Venetian/Palazzo, M Resort. You're immediately dazzled by the interior, the attention to detail and finely appointed décor. What pulls it all together, the crowning touch, is often the decorative lighting fixtures that grace these voluminous spaces and lend elegance, character and panache to each environment. It's this inspired and intricate design element that complements—and enhances—the scheme and captures the

essence of the space.

For decades, two names, with careers both launched by Steve Wynn, have been synonymous with creating the interior lighting magic of Las Vegas: Alger International and Triton Chandelier, major players in hospitality and gaming, respectively. From the hotel lobby to the casino floor, the companies, independently, have led the industries. While Triton's history is built primarily on the local Vegas market and Alger International's on a broader, national base, both present a robust portfolio of clients including Marriott, Hyatt, Hilton, Four Seasons, Ritz Carlton, St. Regis and Westin to name a few. And while Triton's success is most notably grounded in service, and Alger is highly regarded for design innovation and material selection, it's what these two companies have in common that sets them apart from, and way ahead of, the competition. Each brings with it a solid



history of experience. Each a successful business model and strong design philosophy. Each a name established by quality, craftsmanship, skill. And each, unparalleled leadership. Bring them together, and you've got a powerhouse.

Introducing Alger-Triton International. This new partnership draws on the strengths of both brands to create a custom decorative lighting manufacturer offering *exceptional service driven by design*.

Hallmarks of both Alger and Triton, commitment to quality, passion and creativity, are evident in each fixture designed and delivered by Alger-Triton. With exceptional creative interpretation, incomparable attention to detail and an eye for visual appeal, the company's lighting solutions will create a unique experience, lasting impression and inspiring aesthetic for a variety and diversity of venues. If you can imagine it, they can create it—to your exact specifications—turning concepts into reality as the artistic vision is realized. Finding and incorporating new materials into the creative process is essential to the art of decorative lighting, and Alger-Triton prides itself on bringing a unique assortment to each and every project for true, one-of-a-kind results.

But this attention to detail is equally matched by the attention Alger-Triton provides its clients. Incomparable service means that Alger-Triton will create fixtures that will not only exceed your expectations; they'll be delivered on time and with the utmost

